

GALWAYS 4TH AFRICAN FILM FESTIVAL

MAY 20TH, 21ST & 22ND, 2011
NUNS ISLAND ARTS THEATRE, GALWAY
[HTTP://GALWAYAFRICANFILMFESTIVAL.WORDPRESS.COM](http://galwayafricanfilmfestival.wordpress.com)

GALWAY ONE WORLD CENTRE, GALWAY
FILM SOCIETY AND THE HUSTON SCHOOL OF
FILM & DIGITAL MEDIA ARE DELIGHTED TO
BRING YOU GALWAYS FOURTH AFRICAN FILM
FESTIVAL. THE FESTIVAL THIS YEAR
SHOWCASES FILMS FROM KENYA, THE
CONGO, SOUTH AFRICA, EGYPT, TUNISIA,
MOROCCO AND ETHIOPIA, RANGING FROM
SCIENCE FICTION TO COMEDY AND THRILLER.

THE FESTIVAL AIMS TO PORTRAY THE HUGE
WEALTH OF TALENT FOUND IN THE COUNTRIES
THAT MAKE UP THE CONTINENT OF AFRICA.

Admission as indicated.

Bookings essential as places are strictly limited.
For tickets and further information contact the
Galway One World Centre, Bridge Mills, Dominick
Street, Galway.
091 530590 / info@galwayowc.org or book online
at <http://galwayafricanfilmfestival.wordpress.com>

Irish Aid, Ireland's official aid programme to developing countries, is delighted to support events marking Africa Day. The focus of Ireland's aid programme is the fight against poverty and exclusion in some of the world's least developed countries, particularly in Africa.



Festival Directors

Trisha Buddin / Heike Vornhagen, Galway One World Centre
Bridie McMahon, Galway Film Society
Rod Stoneman, Huston School of Film & Digital Media

Technicians / Projectionists

Jack Watts, Colin Watts & Mark Byrne

Special thanks to the following

Kenya Embassy Ireland
Adedotun Adekeye
James Harrold, Galway City Arts Officer
John O Hare
Ronnie O Gorman & Maire McCarthy, Galway Advertiser
Staff at the Galway One World Centre
Vinnie Browne, Charlie Byrne's Bookshop
iSupply
Paraic Breathnach & Siobhán Singleton, Galway Arts Centre
Mike Diskin & all at the Town Hall Theatre
Mill House Bar & Restaurant
Raddisson Blue Hotel
Volunteers

We gratefully acknowledge the support by Irish Aid, Galway City Council and the Galway Advertiser - thank you!



The Festival is dedicated to the memory of Mohamed Bouazizi and David Kato.

Tarek al-Tayyib Muhammad Bouazizi (March 29, 1984 – January 4, 2011; *يزيد محمد بيطلا قرط*), more commonly known as Mohamed Bouazizi, was a Tunisian street vendor who set himself on fire on December 17, 2010, in protest of the confiscation of his wares. His act became the catalyst for the Tunisian Revolution, inciting demonstrations and riots throughout Tunisia in protest of social and political issues in the country.



David Kato Kisule (February 13, 1964 – January 26, 2011) was a Ugandan teacher and LGBT rights activist, considered a father of Uganda's gay rights movement. He served as advocacy officer for Sexual Minorities Uganda (SMUG). Kato was murdered in 2011, shortly after winning a lawsuit against a magazine which had published his name and photograph identifying him as gay and calling for him to be executed.



Galway African Film Festival

Nuns Island Theatre
May 20th - 22nd, 2011



<http://galwayafricanfilmfestival.wordpress.com>



organised by:



Friday, May 20th, 6.30pm

PUMZI

25min / Director Wanuri Kahiu / Kenya 2009

ADM. FREE

Nature is extinct. The outside is dead. Asha lives and works as a museum curator in one of the indoor communities set up by the Maitu Council. When she receives a box in the mail containing soil, she plants an old seed in it and the seed starts to germinate instantly. Asha breaks out of the inside community to go into the dead and derelict outside to plant the growing seedling and possibly find life on the outside.



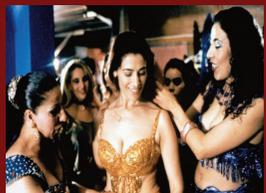
Friday, May 20th, 7pm

BENDA BILILI!

85min / Directors Florent De La Tullaye, Renaud Barret / France, Congo 2010

ADM. €5

Ricky has a dream: to make Staff Benda Bilili the best band in Congo Kinshasa. Roger, a street child, more than ever wants to join these stars of the ghetto, who get around in customized tricycles. Together, they must avoid the pitfalls of the street, stay united and find the force to hope in music. Spanning five years, from the first rehearsals to their triumph at international festivals, Benda Bilili! ("beyond appearances") is the story of this dream becoming a reality. Cert: PG



Friday, May 20th, 9pm

SATIN ROUGE

100min / Director Raja Amari / France, Tunisia 2002

ADM. €5

After the death of her husband, Lilia's life revolves solely around her teenage daughter, Salma. Whilst looking for Salma late one night, Lilia stumbles upon a belly dance cabaret and though initially reserved and taken aback by the culture of the place, Lilia gets consistently drawn back to it. She befriends one of the belly dancers and is encouraged into dancing for the audience. Lilia also starts a romance with one of the cabaret's musicians, who unbeknown to both of them, is also romancing Salma. Cert: 16

The Festival is delighted to welcome the director Raja Amari, who will host a Q&A after the film screening.



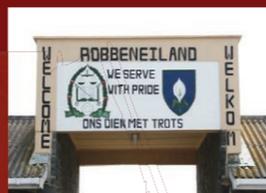
Saturday, May 21st, 4.30pm

WELCOME NELSON

23min / Director Craig Matthew / South Africa 2010

ADM. FREE

Through the creation of an innovative montage from original footage, Welcome Nelson brings an interesting perspective to the day the world's most famous and best-loved prisoner walked free.



Saturday, May 21st, 5pm

VOICES FROM ROBBEN ISLAND

60min / Director Jurgen Schadeberg / South Africa 1994

ADM. FREE

This film looks at the Island's 400-year history through the eyes of people incarcerated there. From those lepers and lunatics that were first locked up in the 17th century to their most infamous inmates Mandela, Sisulu, Mbeki, Kathrada, Mlangeni – the freedom fighters against Apartheid South Africa.



Saturday, May 21st, 6.30pm

MICROPHONE

116min / Director Ahmed Abdullah / Egypt 2010

ADM. €5

Upon returning to his native Alexandria, Khaled discovers that time has severed many of his prior relationships, including between him and his former flame, Hadeer. Feeling alone and rejected, Khaled wanders the city and quickly stumbles into a new world: the underground arts scene. As he becomes increasingly enchanted with this counterculture movement, Khaled crosses paths with street hip-hoppers, rooftop rockers, graffiti artists and documentary filmmakers. Cert: PG



Saturday, May 21st, 9pm

WWW WHAT A WONDERFUL WORLD

98min / Director Faouzi Bensaïdi / Morocco 2007

ADM. €5

Casablanca, city of contrast, a modern and archaic city. Kamel, a contract killer, receives his orders by internet. He usually calls Souad to make love after his hits and, each time, Kenza answers the phone. She is a traffic policewoman. Kamel soon finds himself falling in love with her voice and tries to find her. She in turn falls in love with his face without knowing his voice. Everything gets entangled when Hicham, a professional hacker who dreams of going to Europe, accidentally infiltrates Kamel's orders. Cert: 15



Sunday, May 22nd, 2.30pm

MIRROR BOY

120min / Director Obi Emelyone / UK, Nigeria 2010

ADM. FREE

Mirror Boy is an enthralling journey through Gambia, seen through the eyes of London-born 12 year old Tijan. Getting involved in a street fight, his mother decides to take him to the Gambia to live with her sister. On their arrival, Tijan encounters an apparition of a boy smiling at him in a mirror, who takes him on a magical and mystical journey. Cert: 12A



Sunday, May 22nd, 5pm

MANUSCRIPTS OF TIMBUKTU

74min / Director Zola Maseko / South Africa 2009

ADM. FREE

A journey into the hidden manuscripts through the life of one of Africa's greatest scholars. The written work and revolutionary attitude of this powerful black icon are brought to life in this docu-drama and the manuscripts and the city of Timbuktu are brought to the attention of the world by an African director in an African context.



Sunday, May 22nd, 6.30pm

THE ATHLETE / ATLETU

85min / Directors Davey Frankel & Rasselas Lakew / Ethiopia, USA 2009

ADM. €5

Running the streets of Rome in 1960, an unknown, barefooted Ethiopian man stunned the world by winning Olympic gold in the marathon. A hero in his own country and to the continent, Abebe Bikila was the first African to win a gold medal, and four years later in Tokyo would become the first person in history to win consecutive Olympic gold medals in the marathon. Cert: 15



Sunday, May 22nd, 8.15pm

WHITE WEDDING

98min / Director Jann Turner / South Africa 2010

ADM. €5

Set against South Africa's beautifully varied landscapes, this high-spirited comedy is a feel-good movie about love, commitment, intimacy, friendship and all the maddening obstacles that can get in the way of a happy ending. The film is a forward looking farce set in the new South African cultural mixing pot, as the nation strives to be defined as more than their shared political history. Cert: PG